



Achieving design quality in the public realm

Design strategies for the harbour

- to prepare a **comprehensive development plan** for the inner harbour area as the city's central urban and landscape space, which has both historical qualities and which contains considerable urban development potential for linking surrounding neighbourhoods;
- to develop **accessibility and openness** in the relationship between city, harbour and water. There should be full public accessibility along the quays and it is recommended that a series of different public urban spaces and public zones along these quays be developed.
- to develop **the harbour area into a special zone** in the city, to encourage experimentation with architectural styles and new types of urban spaces that respect the industrial architectural heritage and the harbour's distinctive scenic features

Design strategies for sub-areas and sections

- to develop **urban life plans** related to the recreational requirements of different social and lifestyle groups wanting access to the water. This includes design that adds new user contexts and publicly accessible activities that manage to be socially inclusive and promote social encounters and cultural exchange
- **to establish design quality objectives for the regenerated area appropriate to the architectural context.** The design shall respect and interact with the diversity of existing building typologies and with the distinctive spatial aspects of the industrial and transport harbour. This may include allowing parts of the harbour to have more programmatic flexibility

Design strategies for new urban spaces

- incorporating new designs promote an **aesthetic reinterpretation of the character of the harbour in the context of the city**
- good design should result in **new urban spaces in a human scale** which promote opportunities to spend time and engage in activities in the harbour's public areas
- good design promotes **an artistic and eventful dimension.** Design solutions should interact and perhaps contrast with the concrete and iron construction style that defines the harbour's identity including artistic reinterpretation of the industrial character of the harbour environment. Design also considers the interaction between new activities and traditional harbour functions